

Correspondence

THE LIQUOR QUESTION

EDITOR GARDEN ISLAND:

As a reader of the Garden Island for many years I have followed your articles with much interest and have found them invariably on the side of good government and progress. I must take exception, however, to your approval of our licensing system as practiced on Kauai. You have from time to time referred to it as ideal legislation or at least much ahead of the laws in force on our sister islands.

The principle may be all right but the administration of it is much in the hands of the (so called) wholesaler, but Kauai is learning what other communities have learned long ago—"liquor dealers cannot be entrusted to enforce the law." If these gentlemen valued their licensing privileges as they ought to do they would put their feet down on the blind pig and wash their hands of the dirty business.

Let me take Koloa as an example: We have several of these law evading gentlemen in the very heart of the business center, one at least doing a business that would make many a tax paying saloonkeeper green with envy. Unlike the saloon, these law breakers have no hours to do business. Sunday and Saturday are all the same to them, and the only holidays they respect (strange enough) is the jury terms.

Their evil influence can be seen in many directions; they are leading many young men to drink, causing poverty to others, while the efficiency of our police force is much impaired. If our good sheriff will only say the word there are members in the Koloa police force ready and willing to do their duty.

Another prohibition fight is surely coming. How can the license trade respect the continued support of the moderate drinker (who holds the issue in his hands) if they support such traffic? A glance at the land interests in Koloa looks rather ugly, to put it mildly.

I have dealt with Koloa more than

MARIE DORO IS
EXPERT MILLINER

"Common Ground," with Marie Doro as the principal attraction, contains many interesting scenes and episodes, but probably the most unique is the evolution of a hat. Miss Doro makes one hat into 12—no mean task, it must be admitted, and were husbands to train their wives to be economical with their millinery to the same extent the funny man would be very shy on material.

Marie Doro is known as "The Kid," a worker in a paper flower factory. She is a child of the slums. She produces for herself a hat that is a monstrosity, but which she loves as none of the other girls has anything like it. She is removed from her slum environment and there is instilled into her child mind the elements of refinement and simplicity. During the 12 months of her mental metamorphosis the hat in question remains with the girl, but it undergoes as many changes as does its possessor until in its numerous changes her former friends would never recognize the object of their one-time envy.

"Personally," says Miss Doro, "I do not recommend encouraging wives to remodel their millinery too often, although it might meet with favor from the head of the family."

DIED

Matias—In Honolulu, January 13, 1917. Miss Daisy Matias, of Hustace Street, Kakaako, a native of Makaweli, Kauai, thirty-five years old. Buried in Look View Cemetery.

I had intended but Koloa is not the only district at fault.

I hope this may be the means of some one in authority taking a step to suppress this growing evil.

Yours truly,
A. Father.

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FRANK COX, Manager



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Marie Doro in "Common Ground" (Lasky)

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